

Cello1

Over the Rainbow

Harold Arlen arr. Carson Rothrock & Sarah Hong

A
melody

$\bullet = 70$

Cello1

p

mf

Cell.1

Cell.1

Cell.1

Cell.1

Cell.1

Cell.1

Cell.1

rit.

a tempo

[cut...]

This musical score is for the Cello 1 part of 'Over the Rainbow'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 70 beats per minute. The score is divided into systems, with measures 1 through 31 numbered. The first system includes a dynamic marking of *p* (piano) and a crescendo hairpin. The second system includes a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and fingerings. A section marked 'A' is labeled 'melody'. The score concludes with a 'rit.' (ritardando) marking and a final 'a tempo' instruction. A cut-off point is indicated by '[cut...]' at the end of the piece.

B

a tempo

Cell.1

37 ³ ...cut/ ⁴ to continue ¹ ³ ² ¹ ³ ¹ ² ⁴ ¹ ⁴ ³

II *mf*

Cell.1

43 ⁴ ² ⁴ ² ² ¹ ³ ² ³ ⁴ ¹ ² ¹ ⁴

II I *mf*

Cell.1

48 ¹ ³ ¹ ² ⁴ ¹ ³ ² ¹ ³ ²

I *mf*

C

melody

Cell.1

53 ¹ ² ⁴ ¹ ² ³ ² ¹ ⁴ ² ¹ ⁴

I *mf*

Cell.1

57 ¹ ³ ² ⁴ ² ¹ ⁴

Cell.1

61 ² ¹ ³ ⁴

mf

Cello2

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♩ = 70

Cello2 *mp* *mf*

A

Cell.2 *mp* II

Cell.2

Cell.2

Cell.2 (4)

Cell.2 *rit.*

a tempo

Cell.2 II

Cell.2 *[cut...]* *...cut]*

I

B

a tempo

Cell.2

40 melody

f

II I II

Cell.2

46

II

Cell.2

51

C

Cell.2

56

p

Cell.2

59

Cell.2

63

mf

Cello3

Over the Rainbow

Harold Arlen arr.Carson Rothrock & Sarah Hong

Musical score for Cello 3, measures 1-37. The score is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 37. Section B starts at measure 37 and ends at measure 37. The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *mf*), articulation (accents, slurs), and fingerings. A tempo change from *rit.* to *a tempo* occurs at measure 25. A double bar line is present at measure 37.

Cell.3

44

2 1 2 4

1 4

3 2

1 4 4 2

1 4

II

49

1 4

1 4

2 1

52

1 4

1 3

1 4

3 2

4 1 3

56

C

1 4

2

3 2

3 1

3 1 2 1

2 4

p

I

61

1 2

1 4

3 4

mf

Cello4

Over the Rainbow

Harold Arlen arr. Carson Rothrock & Sarah Hong

A

$\text{♩} = 70$

Cello4

p

Cell.4

Cell.4

Cell.4

Cell.4

Cell.4

Cell.4

a tempo melody

B

a tempo

[cut... ...cut]

Cell.4

I

This musical score is for the Cello 4 part of 'Over the Rainbow'. It is in 4/4 time with a tempo of 70 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 35. It features a melodic line with various fingerings and bowings, including triplets and slurs. Section B starts at measure 36 and ends at measure 40. It includes a key signature change to two flats (B-flat and E-flat) and continues the melodic development. The score is marked with dynamics like 'p' (piano) and 'rit.' (ritardando). There are also performance instructions like '[cut... ...cut]' and 'a tempo melody'.

Cell.4

Cell.4

Cell.4

Cell.4

Cell.4

Cello5

Over the Rainbow

Harold Arlen arr. Carson Rothrock & Sarah Hong

A

Cello5 $\text{♩} = 70$
p

Cell.5

Cell.5

Cell.5 *rit.*

a tempo

Cell.5

B
a tempo

Cell.5 [cut... ...cut] pizz. arco

Cell.5 (-) (-)

Cell.5

50

1

o

1

2

4

4

2

2

2

4

C

p

(-)

(-)

(+ +)

Cell.5

57

1

1

o

1

o

1

1

mf

Cell.5

64

pizz.

Over the Rainbow

Harold Arlen arr. Carson Rothrock & Sarah Hong

A
melody

$\text{♩} = 70$

Cello1 *p* 1 3 II *mf* 2 3

Cello2 *mp* 1 4 2 4 3 4 4 1 4 *mp* II 1 3

Cello3 *p* 4 1 4 4 3 1 4 *mp* < >

Cello4 *p* 1 2 2 4 V

Cello5 *p*

Cell.1 6 2 1 2 3 2 3 1 2 4 1 3 1 2 4 1 2 2 4

Cell.2 4 2 3 1 3 2 1 4 3 2 1 4 2 4 2 3 1 3

Cell.3 3 2 1 2 1 1 1 2 1 4 3 2

Cell.4 4 1 4 1 4 1 4 1 4 2

Cell.5 4 III 3 4 III 1 1

The musical score is for the song "Over the Rainbow" by Harold Arlen, arranged by Carson Rothrock and Sarah Hong. It is written for a five-part cello ensemble. The score is in 3/4 time with a tempo of 70 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system includes five staves labeled Cello1 through Cello5. Cello1 plays a melody line with a tempo marking of 70. Cello2 and Cello3 play accompaniment. Cello4 and Cello5 play a bass line. The second system includes five staves labeled Cell.1 through Cell.5. Cell.1 and Cell.2 play a melody line. Cell.3 and Cell.4 play accompaniment. Cell.5 plays a bass line. The score includes dynamic markings (p, mp, mf), articulation (accents, slurs), and fingering. A section labeled 'A' with a melody line is also present.

12

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

18

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

23 *rit.*

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

a tempo

28

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

46

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

50

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

C

melody

54

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

mf

p

p

p

p

(+ +)

59

Cell.1

Cell.2

Cell.3

Cell.4

Cell.5

63

Cell.1

mf

Cell.2

mf

Cell.3

mf

Cell.4

mf

Cell.5

mf

pizz.