

Paul Hayes

# TECHNITUNES

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I: Circular bowing patterns  
II: C# on the G string

## Reel

SHEILA M. NELSON

**Allegro**

1 3 0 4 0 3 0 0 1 3

7 4 3 4 1 3 4 3 0

13 1 3 4 1 0 4 Fine 3 1 0 3 1 0 3 1

19 1 3 4 3 1 4 3 1 3 1 1 3 4 3 1 1

26 1 3 4 0 3 1 1 4 1 3 0

*D.S. al Fine*

Sautillé bowing  
Harmonics

# Dragonfly

SHEILA M. NELSON

**Presto**

I *mp*

II *mp*

7 *sim.* *mp*

13 *mf*

19 *f* *Fine*

*sul G* *4*

24 *f*

*D.S. al Fine*  
(with repeat)

Easy double stops  
Spiccato bowing  
II: F# on C string

# German Dance

SHEILA M. NELSON

**Allegro**

The musical score is written for two staves, I and II, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked **Allegro**. The score is divided into measures, with measure numbers 7, 14, 21, and 27 indicated. Dynamics include *f*, *mf*, *mp*, and *p*. Performance instructions include *Fine* and *D.C. al Fine*. The score includes various musical notations such as double stops, spiccato bowing, and slurs. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 0), bowing marks (V), and accents.

*D.C. al Fine*

# The Lincolnshire Poacher

Hooked bowings

Folk Song  
Arranged by SHEILA M. NELSON

**Allegro**

I *mf*

When I was bound ap - pren - tice In fa - mous Lin - coln - shire, — Full

II *mf*

5 well I served my mas - ter For more than se - ven year, — Till I took up to

10 *f*

poach - ing, As you shall quick - ly hear: Oh, 'tis my de-light of a shi - ny night In the

15 *ff*

sea - son of the year, Yes, 'tis my de-light of a shi - ny night In the sea - son of the year.

The musical score for 'The Lincolnshire Poacher' is written for two parts, I and II, in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. Part I starts with a dynamic marking of *mf* and contains the first two lines of the melody. Part II starts with a dynamic marking of *mf* and contains the first two lines of the accompaniment. The score continues with measures 5, 10, and 15, each with a new line of music and lyrics. The dynamics increase to *f* at measure 10 and *ff* at measure 15. The piece concludes with a double bar line at the end of measure 15.

Bb on the A string

# Polly Wolly Doodle

Folk Song  
Arranged by SHEILA M. NELSON

**Allegro moderato**

I *mf*

Oh I went down South for to see my Sal, Sing Pol-ly Wol-ly Doodle all the day, My

II *mf*

5 *f*

Sal - ly am a spun - ky gal, Sing Pol - ly Wol - ly Doo-dle all the day. Fare -

The musical score for 'Polly Wolly Doodle' is written for two parts, I and II, in bass clef with a key signature of one flat (Bb) and a time signature of common time (C). Part I starts with a dynamic marking of *mf* and contains the first line of the melody. Part II starts with a dynamic marking of *mf* and contains the first line of the accompaniment. The score continues with measures 5 and 10, each with a new line of music and lyrics. The dynamics increase to *f* at measure 10. The piece concludes with a double bar line at the end of measure 10.